

Gettysburg Connection

FREE! Summer Edition: 2024

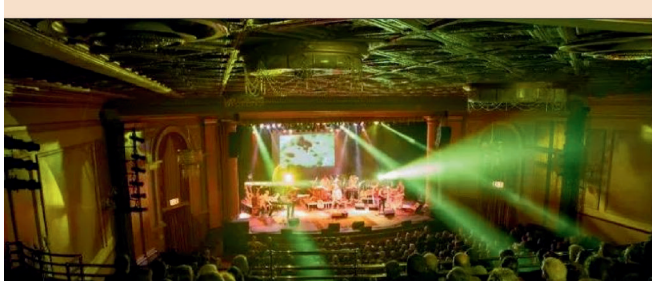
News, Culture, and Arts From Adams County, PA
Find us online @ gettysburgconnection.org



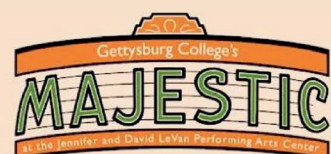
Underground Railroad Tours
Page 14



Martin Sheen Interview - Page 5
Gettysburg Parking Guidance - Page 3
Thaddeus Stevens Museum - Page 11



Gettysburg's Address
for Performing Arts
and Cinema



25 Carlisle St., Gettysburg
717-337-8200
www.gettysburgmajestic.org



Contents

- 3-Gettysburg Parking Guidance
- 4-HAPBI Works to Put More Bikes, Feet on Trails
- 5-Martin Sheen Returns to Gettysburg
- 6-Gettysburg Nature Alliance Supports Local Habitat, Heritage
- 7-Gettysburg's Sign of the Buck
- 8-Jean Green Cares for Gettysburg's Lincoln Cemetery
- 9-From The Woods: Springtime Symphony
- 10-National Riding Stables Horse Rescue
- 11-Thaddeus Stevens Museum opens in Gettysburg
- 12-Summer in Gettysburg!
- 13-Summer Musical Events
- 14-Take an Underground Railroad Tour
- 15-Federal Pointe Inn Receives Awards

Scan here to download a .pdf copy of this magazine



SCAN HERE
We're online!
So many more stories

Gettysburg Connection is published by Gettysburg Connection Media, LLC PO Box 4101 Gettysburg, PA 17325; web: gettysburgconnection.org; email: editor@gettysburgconnection.org; phone: 717-340-2171.

All our news at your fingertips:
Scan to Download our App



FRESH



A distinctive, personalized shopping experience in the heart of downtown Gettysburg!

28 Chambersburg St. Gettysburg, PA 17325
(717) 253-2144 freshboutiquei.com

Gettysburg Parking Guidance



Downtown Gettysburg is definitely worth visiting – it’s full of opportunities for shopping and dining, and you can even take in a movie or a show. So don’t let parking deter you.

I’ve lived here for

30 years and I rarely have trouble parking. But realize you might need to walk a couple of blocks.

Unless you are a Gettysburg resident, and unless you park in the parking garage, your parking will be limited

to three hours in one place.

Meters are easy to use. There are over 300 of them in the business district around the Gettysburg Square. If you drive a bit around the blocks near the square you’ll almost certainly find an open metered space.

If you’re in a non-metered space farther from the Gettysburg Square, parking is free but you are limited to two hours unless you have a permit.

You can use the parking app to pay at the meters, and you can also use dimes and quarters. You’ll need 12 quarters to park for two hours near the square, however. Many locals keep a stash of quarters in their car.

Parking Tips:

There is a parking garage, located at 74

East Racehorse Alley, just behind the Gettysburg Hotel between Carlisle Street and North Stratton Street where you can park all day and not worry about the three-hour limit.

And the parking garage rates are cheaper — only \$1.50 per hour.

The meters on the square and within one block of it are the most expensive. Meters more than one block from the Square are \$1.50 per hour just like those in the parking garage, and you need only walk one block.

There is no grace period for borough meters, and they are enforced. If your time is expired you will likely get a ticket.

How to pay your ticket:

If you do get a ticket, it’s really not that

expensive. Tickets are \$25 if they are paid within one week; \$40 after that.

Payment can be made online or you can send a check or money order, payable to “Borough of Gettysburg,” to the Gettysburg Borough Office: 59 E. High St. Gettysburg, 17325

There is also a drop-box at the borough office at 59 W.High St. where you can leave your check.

It’s easy to park in Gettysburg, but consider walking or cycling when you can.

Park carefully, drive safely, and please enjoy your visit to Gettysburg.

Celebrating Our 16th!

Gettysburg Community Theatre
Find Your Stage Door ... And Open It!

Kinky Boots THE MUSICAL

June 14, 15, 21, 22 at 7pm
June 16 & 23 at 2pm

I WISH

June 21 at 4pm
June 22 at 2pm

THE MARCH HARES TALE

June 28 at 4pm
June 29 at 2pm

THE DUMBEST PLAY EVER

June 21 at 4pm
June 22 at 2pm

What Happened After Once Upon a Time

June 21 at 4pm
June 22 at 2pm

The Frog Princess

June 21 at 4pm
June 22 at 2pm

Shakespeare's Got TALENT!

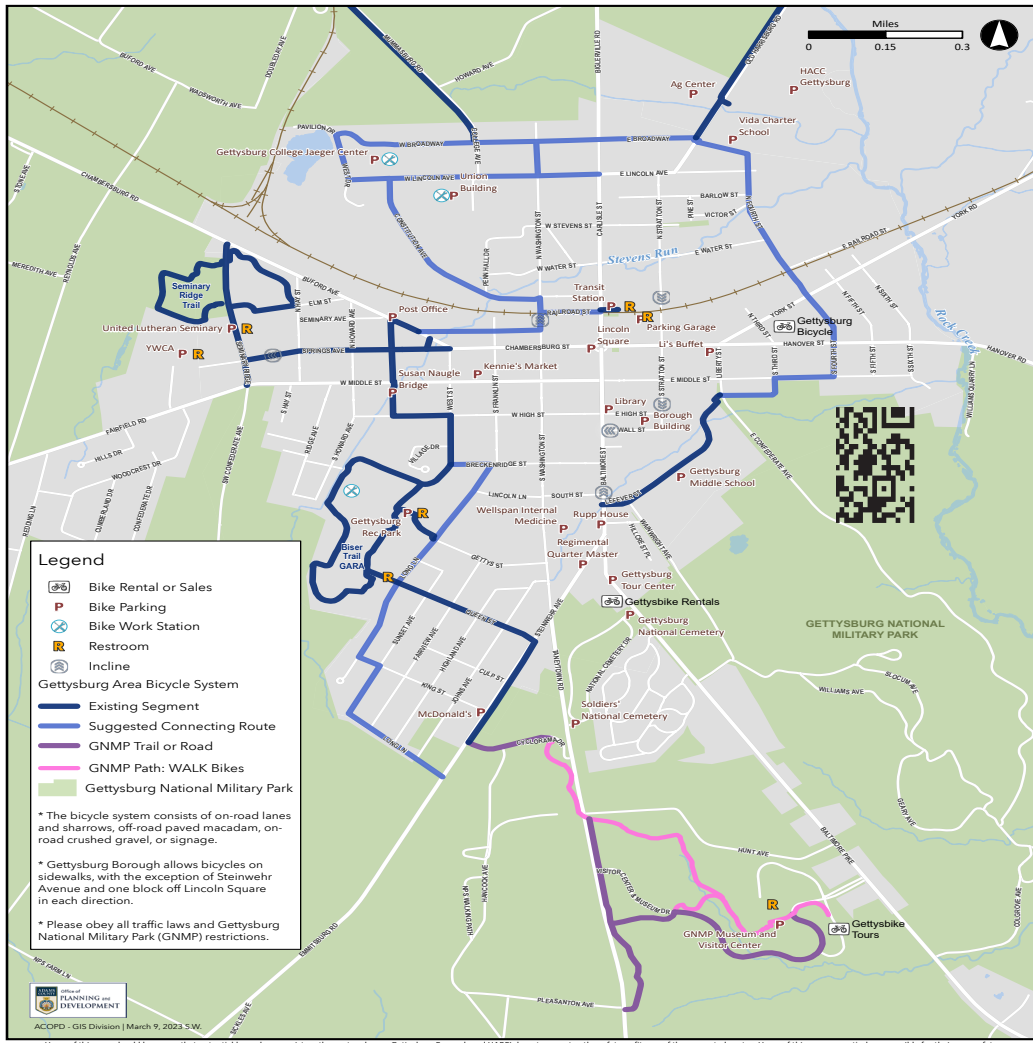
JULIUS CAESAR

Cele Porter's ANYTHING GOES

In our 5th decade of bringing free concerts to the community. Click here or visit www.musicgettysburg.org for a concert schedule.

HAPBI Works to Put More Bikes, Feet on Trails

GET AROUND GETTYSBURG by bike



Healthy Adams Bicycle/Pedestrian Inc. (HABPI) works tirelessly to create a scenic and safe streetscape for residents and visitors who like to cycle, walk, or hike.

At this time there are over five miles of trails and bikeways in

Gettysburg, and that number is increasing. Additionally, there are over 20 miles of bike-friendly roads in Gettysburg National Military Park, as well as many miles of country roads across the county that can be easily

accessed.

Formed in 2005, HABPI believes that the development of land today will affect tomorrow. “Part of the key is to consider ordinances that will help ensure walking and biking infrastructure is included in new developments,”

said HAPBI member Eric Meyer.

“We still don’t have a enough bike and pedestrian activity,” said Meyer. “It’s a very slow process which takes decades to develop but if we start today with new developments, we’ll see them take shape for future generations.”

Over the past year HAPBI has helped install new bike racks and a bike repair station in the Gettysburg rec park, organized kid’s bike races during the fall Heritage Festival, and will host the annual fund-raiser bike ride that will take place this year on Sep. 21

Some of the projects the organization is working on now include:

- The Inner Loop Trail that will eventually encircle the borough. Construction of the Phase B portion at Washington and Racehorse Alley is expected to begin this year.
- Assistance in finding road sites in Adams

County to link with the 911 Memorial Trail that connects Washington DC, New York City, and Western PA.

- A walking/biking path that would connect with the North Gettysburg Trail to extend it from the high school along Boyds School Road to Biglerville Rd.”

- Off-road trails that run along unused portions of railroad bed between Littlestown and Taneytown, a two-mile trail that would connect with a four-mile trail in Maryland.

- Working with the Gettysburg National Military Park as it renews its trail-planning efforts.

- Joining existing trails with the 250-mile Grand History Trail which will connect Gettysburg to key historical sites in PA, MD, and Washington DC.

Taking photos this summer? Submit them to our photo contest for prizes



Advertise with The Connection! Digital or print formats
717.340.2171; mail@gettysburgconnection.org

Martin Sheen Returns to Gettysburg



Perhaps no one was more surprised than Martin Sheen when he got the call to play General Robert E. Lee for the movie “Gettysburg.”

“I thought I’d be the last guy,” says Sheen, chuckling. “And I’ve always suspected and I’m going to have to ask Ron Maxwell (“Gettysburg” Director) to be straight with me someday and tell me who it was he offered the role to that turned it down at the last minute. Because I got the call at the last minute.”

Today, Sheen is one of the best remembered actors to take on the part of General Robert E. Lee. And nowhere was that more evident than when Sheen returned to Gettysburg last weekend, 30 years after the movie’s release, as a participant in The Art of Ken Burns: 2024 Gettysburg Film Festival. Actor Sam Waterston was also a participant. Both actors along with Burns took part in a discussion on the “Lessons from Lincoln.” Waterston played Abraham Lincoln in the 1988 mini-series Lincoln and voiced Lincoln in Burns’ “The Civil War” documentary.

More than one friendly voice called out to Sheen as he made his way about the battlefield and the town of Gettysburg, saying, “Welcome back.” Some even adding, “Welcome back, General Lee.”

“I thought I really should get back here because the film had such a profound effect on a lot of people,” says Sheen of Gettysburg. And, “What happened here, Lincoln

said that the world can never forget. So, we have to be reminded occasionally. I needed to be reminded.”

It was as if Sheen had never left. “I saw him graciously interacting with complete strangers,” says Andrew Dalton, executive director of the Adams County Historical Society and Gettysburg Beyond the Battle Museum and film festival producer. “As if they were his closest friends. From recording videos with fans to calling at least one person’s father to consoling and saying a prayer with a young widow.”

“I think it’s important for him to return to town,” adds Jonathan (Jon Jon) Pinkerton, an avid Gettysburg movie fan and collector of its memorabilia who has developed a friendship with Sheen and was pivotal in having the actor participate in the film festival. “To have someone come up to him and say, ‘My life changed because of that movie. You made me want to learn the history of the American Civil War.’”

While in Gettysburg, Sheen asked to visit the site where Lincoln read the Gettysburg Address accompanied by Waterston. Sheen had a special request for Waterston. “Sam read the Gettysburg Address aloud, mainly to Martin,” says Garry Adelman, chief historian for the American Battlefield Trust and a longtime licensed battlefield guide.

“Standing within feet of where it was delivered and gazing at the same

horizon that Lincoln saw.”

While at the Gettysburg Hotel bar, Sheen and Waterston also were treated to an impromptu performance by musicians Jay Ungar and Molly Mason of their “Ashokan Farewell” from Burns’ “The Civil War.”

“He was like a kid in a candy store,” says Adelman of Sheen’s delight in hearing the song, a favorite.

Sheen even posed for pictures wearing his original General Lee hat from the movie. The hat part of Pinkerton’s extensive collection was being worn by Pinkerton’s son, nine-year-old Lincoln, who accompanied his father to the film festival.

Causing someone to comment, “Well, Lee has finally met Lincoln. And at Gettysburg.”

After accepting the role of Lee, Sheen had read the script as he prepared to arrive in Gettysburg. “But someone said, have you read the book?” he recalls. The book being Michael Shaara’s “The Killer Angels” on which the movie is based. Sheen hadn’t. He began reading the book and took it with him on the plane to Gettysburg. “I finished it as we were landing,” he says. “And I am so glad I did.” Adding, “It was a novel about real people.”

While filming, Sheen remembers staying in an old house with no air conditioning during a summer of brutal heat. But it was a joyful time, he adds. “We brought

the grandchildren,” he says. “We stayed in a house that had a view, if we walked out the door, from the field we could see the eternal flame. And I used to jog in that field. The grandkids would be out playing till after dark. It was great.”

On the set and on the battlefield, the war in many ways came to life for him. “It was a different world,” says Sheen. Actual reenactors were used for the film making it all the more realistic. “If you looked out over the campsites, the women were dressed in the costumes of the period and they ate the meals from the period, bacon fat and beans and so forth. Cooking over an open fire. They lived pretty much close to the time.”

That mindset of living in a different time would be conveyed to Sheen in an even more powerful way. While filming Pickett’s Charge during a long, hot day, Maxwell had an idea. “Wouldn’t it be great if we could have Marty Sheen suit up and ride out on Traveller,” Maxwell recalls. “Not that he’s going to be in the shot, but just to boost morale.”

That day was Sheen’s day off. “He asked me if I was free and would I come by and just say hello to the lads,” says Sheen. Sheen agreed. “I went into makeup and got on the horse. I was still learning to ride that horse.”

Upon arrival, Sheen was met with “a couple thousand guys coming out of the woods and surrounding me.” The reenactors began cheering and chanting Lee’s name. “In that moment they were not reenactors and Martin Sheen wasn’t Martin Sheen, the Hollywood actor,” says Maxwell.

But not all was glory and hurrahs. And reflecting on those moments haunt Sheen still. “One of the hardest things was being present to that battle,” he says. “Pickett’s charge on the last day; and realizing what this man and all of the commanders that day on both sides witnessed up close and personal.

The brutal slaughter of thousands and thousands of able-bodied men. They watched that. They watched that carnage. What does that do to your spirit?”

Sheen’s taking on the role of Lee was not met without pushback, though. “A lot of people took issue with me playing that role,” says Sheen. “I’m known as a very radical West Coast liberal.”

In fact, Sheen, a devoted advocate for social justice causes, has been arrested 66 times. “When the film came out, I got a lot of criticism from Southern sources,” says Sheen. “Not so much for the performance, but ‘Who does he think he is? He just got dragged off of a demonstration.’”

In looking back at playing Lee, Sheen speaks of trying to understand the man as much as the legend. “He was an extremely stoic man,” says Sheen. “Yet I found out things about him that were very moving. He had a slave he grew up with and who he took to West Point with him. And this man died while at West Point, and he took him home to be buried. He was devoted to this man who he loved more than his father.”

For an actor who has played iconic roles in movies from Badlands to Apocalypse Now to President Bartlet on the television series “West Wing,” where does Sheen rank his role as General Lee? “It’s very close to the top,” he says with a smile.

By Lisa Gregory

Photos by Rick Gregory

Gettysburg Nature Alliance Supports Local Habitat, Heritage



"When you think of Gettysburg, your first thought is probably about the battle that put us on the map," said Stephanie Lightner, Executive Director of the Gettysburg Nature Alliance in a recent interview. "But people often overlook that we also have a beautiful place from the habitat standpoint. Our mission is to preserve that."

Founded in 2019, the Alliance's mission is the education, preservation, and rehabilitation of Gettysburg's habitat and heritage. The Alliance operates the Gettysburg Heritage Center, offers educational programs about the habitat and its relevance beyond the local area, and runs a Learning Barn near the historic Sachs Bridge.

"There are things we take for granted that might not be here for future generations if we don't take care of things," said Lightner. "Our goal is to educate people and get them out into nature, learning history, where it took place, and the value of it."

Working hand in hand with the Nature Alliance, the Heritage Center pre-

serves the historical and heritage side of Gettysburg. The Heritage Center Museum includes many relics, including witness trees that people can crawl through and count the rings on. The museum has incorporated pieces of the sycamore tree that stood on Baltimore Street when Lincoln passed by to give his address.

"The prior owner of the museum was involved with the paper industry and dealt with textbooks," said Lightner. "He was concerned with the devastation of forests, both locally and overseas, that resulted from using paper. The more we worked for him, the more we heard about his mission. We realized we could do something here locally. So, in 2019, we started the Heritage Center as a non-profit organization."

"What draws me to the mission is to look at it from a different perspective. Adams County is rich in history. I want future generations – including my kids and grandkids – to come here and experience it. I want us to have clean waters so they can go fishing, play in the streams, and experi-

ence everything I did as a kid."

Collaborating with partnerships like The American Chestnut Foundation and New Leaf Paper Inc. has helped bring the alliance's mission to a larger audience. The American Chestnut Foundation was looking for areas to bring back the chestnut trees after the blight in 1939 wiped them all out on the eastern seaboard. "Their mission was regenerating chestnut trees for the future generation, which ties in with our education portion," said Lightner. "We work closely with them to create a new curriculum that teachers here can use in their schools. It ties in with the heritage of the area. The chestnut tree built America and was gone. Why and how did it happen? And can we bring it back for future generations? We have trained teachers about it."

How did it all tie together? "The Chestnut Foundation was looking for a place of growth for their trees, and we have a location - a barn where they planted and monitored some trees. We put other native species with them to make them more

diverse. Local schools, like the Gettysburg Area Middle School, use the new curriculum and are helping grow chestnut trees." Lightner explained. "The New Leaf Paper Inc is using 100% recycled materials - no trees are destroyed or used - and they are growing tremendously. This company is working to lower the carbon footprint, be more sustainable, and not destroy natural resources. We have partnered with them, and they have helped us to send a bigger message, and we look forward to working with them in the future."

"It took until last year for us to get our footing and do some impactful things as we opened right on the eve of COVID. We make several donations for community events to support them, like Memorial Day Ceremonies and the Christmas Festival. From the nature side, we have new things lined up this year, like community cleaning programs, yoga, and meditation in nature in our barn for wellness - all open in the community. Members can participate free of charge, and other participants have a minimal fee."

So, what does Lightner have to say to people inspired to work in similar fields? "I learned to try to look at things from a new perspective. Don't be afraid to try and change things by taking a step back. What is valuable and meaningful to you? Believe in what you are doing. Being here is meaningful to me because our team believes in what we do, and everyone gives 110% to our organization."

"On June 29, the alliance will partner with Trout

Unlimited for a free event - people will learn how to fly ties for fishing, cast for fly fishing, nature walks, stream cleaning, and participate in invasive species walks. It will be an open house called Go Fish Gettysburg." Lightner mentioned.

In the summer, a volunteer program will be up and running, and there will be more information about it soon, so be sure to keep an eye out for it.

For more information, visit their website: <https://www.gettysburgnature.org/>. Feel free to contact them via email (info@gettysburgnature.org) or Facebook (<https://www.facebook.com/gettysburgnature>). They would love to hear from you!

By Aahana Rajbhandari

Featured image: The Alliance's Learning Barn.



The National Riding Stables Horse Rescue saves distressed horses from abuse, neglect, and slaughter, and places them in retirement homes as trail or companion horses.
Click here to visit, learn more, and help.



Gettysburg's Sign of the Buck



The Sign of the Buck opened last summer on the first floor of the historic Union Hotel in downtown Gettysburg.

The 100-seat restaurant and tavern showcases the best of what Adams County has to offer—from local produce and farm-raised meats to world-class beers, ciders, and spirits—with a distinctly Gallic spin. Their tag line is “French food with a Pennsylvania patois.”

“We use local ingredients—from Beaver Creek beef and Weikert’s eggs to produce from Weaving Roots and other farms—whenever we can,” says Gettysburg native and co-owner Leslie Trew Magraw.

“We believe that a ‘rising tide lifts all boats’ and try to support small businesses in town so we can succeed together. For example, our coffee comes from Bantam and our beautiful flower arrangements are supplied by Locaflora.”

The Sign of the Buck, with its 30-foot bar and eclectic decor, aspires to create an upscale yet unpretentious dining experience. “Though you can expect five-star food, we want to engender a casual vibe; there are no linen tablecloths or maître d’s,” Magraw said.

The restaurant is owned by Magraw and her husband Andrew Johnson and located

on the first floor of their 12-suite boutique hotel on the first block of Chambersburg Street. “This building is a special place in a special town,” says Magraw. “We wanted to do them both justice.”

The restaurant pays homage to the property’s past by bearing the name it first operated under when it opened as a tavern and boarding house in 1804. “It’s crazy to think that this place was built when Lewis & Clark were beginning their epic journey west,” she said.

Magraw, a former travel editor whose very first job was as a hostess at the Farnsworth House, said that though there is plenty of meat featured on the menu, they wanted to provide a wide variety of vegetarian and pescatarian dishes as well. “The trout and the scallops are just as popular as the steak frites and venison,” she said.

“We have a great crew,” said Fairfield native and General Manager Ilsa Chesnick. “We’re offering a full bar experience, with

craft and classic cocktails as well as a broad range of zero-proof options.” As a special wink to the locals, many of the drinks featured on the bar menu are named after beloved establishments from the near and distant past, such as The Lamp Post, a cocktail featuring vodka, Dolin Blanc, Combier, and Pernod.

The staff characterized the restaurant as “elevated casual,” and said the goal was to create a convivial and nourishing place where neighbors gather and strangers become fast friends. “We want it to be a place where you’d be just as comfortable having a few drinks at the bar or discovering a new favorite band on Music Mondays as you would dining out with your loved ones for a special occasion,” Magraw said.

Executive Chef Brent Golding, a native of Littlestown, has worked at fine local establishments such as Antrim 1844 and the Sheppard Mansion, but most of his cooking career has been spent elsewhere, notably in Nashville, at Josephine and Husk. He is happy to be

back in Adams County where he can focus on ingredient-driven and seasonal cuisine through the abundant offerings of South Central Pennsylvania. “It’s great there’s a place like this so close to home,” he said.

You can expect our menus to reflect the ingredients that are available to us at any given time of year, Magraw says. “We’re still learning. We all want to be creative and have fun.”

The Sign of the Buck is open for dinner seven days a week, for lunch on weekdays, and for brunch on Saturdays and Sundays. Reservations can be made at resy.com and the menu can be accessed on the restaurant’s website, <https://signofthebuck.com>.

Featured image caption: Chesnick, Magraw, Johnson, and Golding.

Jean Green Cares for Gettysburg's Lincoln Cemetery



to uncover everything.”

The cemetery is now dotted with small orange flags, each of which represents the location of a grave uncovered in the survey.

Green said caring for the cemetery is a community effort. “The rec park mows the lawn and many volunteers help out,” she said.

Green said the cemetery faces many challenges including, most recently, an influx of surface water that comes off Lincoln Lane during heavy rains. “There are nights I’m awake because something is amiss at the cemetery,” she said.

The cemetery has been closed to visitors over the years but is now open on Saturday and Sunday from dawn to dusk. “Please take a moment to read the signage at the location. We have ongoing ground work that must be done. I hope that people will bear with us,” said

Green.

Groups that wish to visit can arrange a tour from the contact information on the cemetery’s website. More information is available at the sign at the cemetery.

<https://www.lincolncemeterygettysburg.org/>

A donation would very much appreciated for tours. These donations help with the restoration and perpetual care of Lincoln Cemetery.

Green said when she took over the association from former president Betty Dorsy Meyers she knew it was the right decision. “God had Betty seek me out because he knew I would be the one to care for the cemetery,” she said.

“This cemetery is the only concrete evidence there was a Black community in Gettysburg,” said Lincoln Cemetery Project Association Director Jean Green as she surveyed the 1.6 acre cemetery on the corner of Long Lane and Lincoln Lane in Gettysburg.

The cemetery is Gettysburg’s only surviving Black cemetery and the final resting place of more than 450 citizens of Gettysburg and Adams County.

Green, who took the helm of the association after a reorganization in January

2023, has taken a special and personal interest in protecting the cemetery. She visits it almost every day.

“My family has been here since the 1890s and many of them are buried here,” she said. “I want to make sure I’m doing everything for the benefit of people who are buried here. We have been walking over these resting souls and didn’t realize it.”

Green said the cemetery includes about 250 headstones and 136 unknown bodies. “One goal of the association is to procure headstones for

each of the unknown bodies. Well try our best to put a name to them,” she said.

Bodies from other cemeteries in the borough have been relocated here over the years. Remains were moved in 1906 from the York Street Colored Cemetery. Those remains were then re-interred in a adjoining lot abutting the Good Will section of the cemetery.

A recent project has been to use ground-penetrating radar technology to search for coffins underground. “It acts like an X-ray,” said Green. “I wanted

Plan your vacation with the Gettysburg Connection Events Calendar.





FEDERAL POINTE INN
GETTYSBURG, PA

EXPERIENCE GETTYSBURG’S MOST UNIQUE HOTEL
This historic inn offers charm and sophistication at a very famous address. Please don't hesitate to contact us. 717-334-7800; federalpoint@gmail.com; www.federalpointeinn.com





HABITAT & HERITAGE




Preservation. Education. Rehabilitation.



Summer Cultural Arts Calendar



Event schedules are subject to change. Please check before you go.

JUNE

ART: June 1-21 – JURIED ART EXHIBITION, Schmucker Art Gallery, Gettysburg College.

FILM: Wednesdays June 5 through Aug 21 at 7:30 p.m. SUMMER CLASSIC MOVIES, Gettysburg Majestic Theater. www.gettysburgmajestic.org. Featured in the big theater this summer are The Great Escape (1963), The Lost Boys (1987), Dial M for Murder (1954), The Princess Bride (1987), Goodfellas (1990), Big Trouble in Little China (1986), Fargo (1996), Die Hard (1988), Moonstruck (1987), Clue (1985), True Grit (1969), and Reservoir Dogs (1992).

THEATER: June 1-9 – PUMP BOYS AND DINETTES, Totem Pole Playhouse. www.totempoleplayhouse.org

house.org

MUSIC: June 5-9 GETTYSBURG BRASS BAND FESTIVAL, United Lutheran Seminary/Hill-Unger Pavilion. Brass bands from all over the United States come to perform their sonorous music at the outdoor pavilion and around town. Free admission and bring a lawn chair or blanket to sit upon. www.gettysburgbrassband-festival.com

ART: June 7, 5-7 pm – FIRST FRIDAY ARTIST RECEPTION. Adams County Arts Council. Stop by to meet the artists and enjoy their artwork! Free admission. www.adamsarts.org

POETRY: June 7 at 7 pm – POETRY FIRST FRIDAY. Ragged Edge Coffeehouse. Poet Erin Murphy, Professor of English at Penn State University - Altoona College

ART: June 7-9 – BARN ART SHOW AND SALE, G.A.R. Building. Opening Night Reception on Friday June 7 is free and open to the public from 6 until 8 p.m.

www.HGAConline.org

MUSIC June 11 at 7:30 pm – FRISSON ENSEMBLE, St. James Lutheran Church Gettysburg Community. The Gettysburg Community Concert Association presents this world-class chamber music ensemble from NYC. www.gettysburgcca.org

THEATER: June 14-30, KINKY BOOTS THE MUSICAL, Gettysburg Community Theatre. the Broadway award-winning musical here in Gettysburg, that includes a Tony and Grammy winning score by Cyndi Lauper and book by Tony winner Harvey Fierstein. www.GettysburgCommunityTheatre.org

FILM: June 22, 8 pm - CINEMA UNDER THE STARS, Seminary Ridge Museum (outdoors). Gettysburg Film Commission presents the classic film “The Best Years of Our Lives” (1946) depicting three WW II veterans who struggle to return to civilian life. Bring a lawn

chair and BYOB.

June 29, 8 pm – CINEMA UNDER THE STARS, Seminary Ridge Museum (outdoors). The film “Gettysburg” will be featured, presented by the Gettysburg Film Commission. Bring a lawn chair and BYOB. Food available for purchase.

JULY

SUMMER CLASSIC MOVIES CONTINUE EVERY WEDNESDAY IN JULY

ART: July 5 from 5-7 pm – FIRST FRIDAY ARTIST RECEPTION, Adams County Arts Council, www.adamsarts.org

MUSIC: Sundays, July 14 through August 18 at 6 p.m. MUSIC GETTYSBURG SUMMER CONCERT SERIES, Lutheran Seminary Campus. Bring your lawn chair and enjoy musical styles ranging from sea chanters to lounge jazz. In case of inclement weather, the concerts will be moved indoors to the Church of the Abiding Presence on the ULS campus. www.music-gettysburg.org

AUGUST

SUMMER CLASSIC MOVIES CONTINUE EVERY WEDNESDAY THROUGH AUGUST 21

MUSIC GETTYSBURG SUMMER CONCERT SERIES CONTINUES SUNDAYS THROUGH AUGUST 18. 6 PM AT THE LUTHERAN SEMI-

NARY

THEATER: August 2-11, JULIUS CAESAR, Gettysburg Community Theatre. One of William Shakespeare’s most iconic tragedies in which Caesar returns in triumph to Rome, adulated by the people. In alarm, the educated elite conspire to bring him down. Directed by Elizabeth Pellegrino. www.gettysburgcommunitytheatre.org

MUSIC: August 15-18 – GETTYSBURG BLUEGRASS FESTIVAL, Granite Hill Campground. Some of the bluegrass artists for this festival include The Del McCoury Band, Sam Bush Band, The Steeldrivers, The Seldom Scene, Rhonda Vincent and the Rage, Russell Moore and Illrd Tyme Out, Dry Branch Fire Squad, Blue Highway, and Po’ Rambling Boys. www.gettysburgbluegrass.com

THEATER: August 21-31 – MUSIC IN THE PINES, Totem Pole Playhouse. A series of summer concerts has something for everyone, www.totempoleplayhouse.org

By Gail Jones

Photo Caption: Pomona’s Trio.

Find more events on the Gettysburg Connection Events Calendar.



Family Owned Farm Market Featuring:

Fresh Produce • In-House Bakery • Ice Cream
Pick Your Own • Family Fun Events • Farm Tours
And So Much More!

hollabaughbros.com
717.677.8412

545 Carlisle Road • Biglerville, PA

HOLLABAUGH
BROS. SINCE 1955



National Riding Stables Horse Rescue



“We’re saving them from going to slaughter,” said National Riding Stables Horse Rescue co-founder Terry Latschar about the non-profit’s rescued horses. “Our focus is on the horses.”

The organization is one of several that provide guided horse tours through the Gettysburg National Military Park. But the horses ridden on these tours are different, because each one was saved from neglect or abuse

and placed here or in a retirement home as trail or companion horses.

The stables, located at the Artillery Ridge Campground at 610 Taneytown Rd. in Gettysburg, were purchased by John and Terry Latschar in 2015. “I grew up with horses. That was what I did instead of working at a grocery store or something,” said Terry.

Since 2018 the stables have rescued 44 horses

and mules from auctions and surrenders. 19 of these animals have been placed into permanent retirement homes. Currently, they have 24 horses under their care -- 13 retired at pasture and waiting for adoption, and 11 rehabilitated and used for trail rides.

Terry also accumulated over 31 years of experience as a licensed battlefield guide and park ranger. “The two just meshed,” she said.

Visitors receive a short lesson on horses prior to going on the trail. The lesson includes a history of the stables and a crash course on the horse they’re about to mount. “We don’t just put people on the horses and take them up to the battlefield and tell them who shot who and where and bring them back and say thank you very much,” said Terry.

“When a visitor gets on a horse they know not just the name, but also the background of that horse -- where

they came from and what kind of problems they have had.”

The Latschars remember every horse they have saved by name and personality, frequently sharing happy memories about them.

“Many of our riders leave with a much better appreciation of horses than they would otherwise,” said John. “Riding at National Riding Stables is an opportunity to give back while also gaining an experience that touches you. You can’t love your horse enough,” he said.

Take a Ride

Visit <https://nationalridingstables.org/home-1> to book a ride

Support the Stables

You can help by donating, volunteering, adopting or sponsoring a horse, or partaking in trail rides that are tax deductible. Financial donations are made possible through cash

pledges or ordering from their Amazon or Chewy wish list pages that make a large difference in helping the horses. In 2023, 34 volunteers collectively donated 1,199 hours of labor.

By Stefany Kaminski

Featured image caption: Duncan

WALDO'S & COMPANY

Coffee & Creativity in Community

Educating and benefiting the Gettysburg community through the arts while advocating for local artists over great coffee in a substance-free creative environment.

17 Lincoln Sq. bsmt Gettysburg
www.waldosandco.com
501(c)(3)

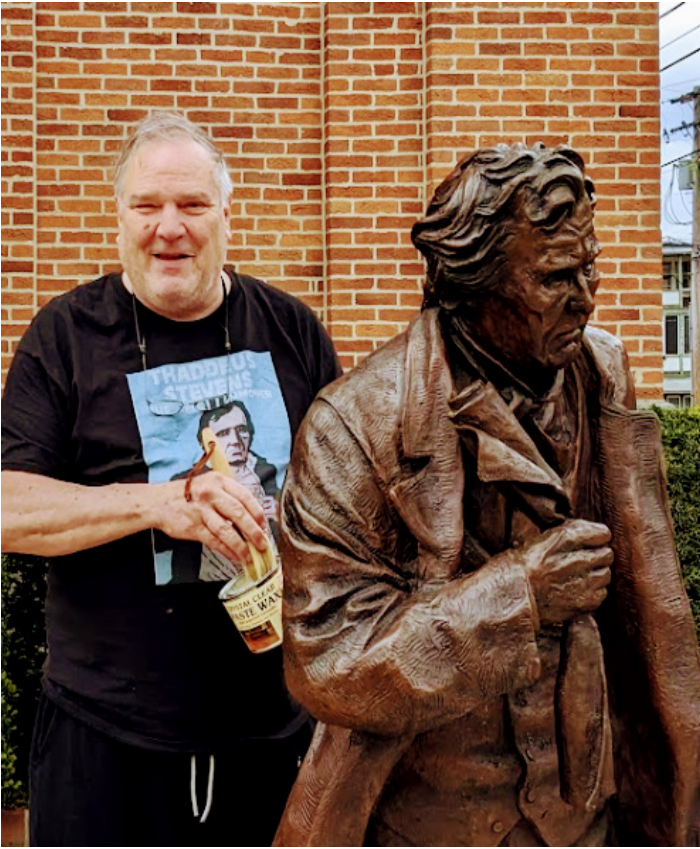
FRENCH FOOD WITH A PENNSYLVANIA PATOIS

Just half a block from the square in the historic Union Hotel
29 Chambersburg Street, Gettysburg, PA 17325 • signofthebuck.com (717) 337-9251

PRESENT THIS AD FOR 10% OFF

RESY

Thaddeus Stevens Museum opens in Gettysburg



On April 4, something happened that should have happened a long time ago -- the grand opening of the first Thaddeus Stevens museum.

The Thad's Place museum, located at 46 Chambersburg Street in Gettysburg, is sponsored by the Thaddeus Stevens Society.

The museum is open Wednesday through Sunday from 10 a.m. to 4 p.m. Thad's Place

may also be open at other times by appointment by calling 717-347-8159.

More than 40 years ago I read a biography of Thaddeus Stevens and was bowled over. While other politicians vacillated and appeased slaveholders, Stevens was irrevocably against human bondage. Not only that, he was incredibly effective and was instrumental in preventing President

Andrew Johnson from reversing the gains of the Civil War. Despite not being president, he was one of the most important people in American history.

I had to go to Lancaster, PA, one of the places that Stevens spent much of his adult life. I expected to tour his house full of artifacts of his life and see his incredibly inspirational grave that celebrates his devotion to equality. What I found horrified me.

Stevens's house had been changed beyond recognition and there were no house tours, just a tarnished plaque saying he had lived there. His grave was little better. The small cemetery where he is buried -- the only integrated cemetery in Lancaster at the time of his death -- was overgrown with tree branches and broken tombstones strewn about. In Gettysburg, where he lived for 26 years and had a major impact in the borough and the state, it was worse. His house had been torn down in

the 1920s and he was completely forgotten, overshadowed by the battle, Lincoln and Eisenhower.

The Thaddeus Stevens Society was founded 25 years ago to rectify this terrible situation and give Stevens the honor he deserves.

There have been a number of gains in the intervening years. Two statues have been put up to the Great Commoner, one in Lancaster and another in Gettysburg. His cemetery is better maintained by a dedicated group of volunteers.

Now, at long last, people who come to know about Stevens and admire him can go to the new museum in Gettysburg on Chambersburg Street to get a fuller sense of this man's greatness. They can see letters written by him to important figures of the day. They can see cast iron stoves made at iron mills he owned. There are dozens of Civil War era newspapers detailing his exploits, including one from France.

There is a space for researchers to use the Society's extensive library about Stevens and people can watch videos about Stevens while sipping coffee.

The location of the free museum is very appropriate since it is located across the street from where Stevens's house was until it was torn down.

A year from now, LancasterHistory will open the \$24 million Thaddeus Stevens & Lydia Hamilton Smith Center For History and Democracy in Lancaster, PA.

Besides Stevens, it will be about his Lancaster housekeeper, Lydia Hamilton Smith, and the Underground Railroad. It should be magnificent.

by Ross Hetrick, Museum Director



Redbud House Kitchenwares



28 Baltimore St. Gettysburg, PA 17325
717-624-3147 redbudhouse.com



The Underground Railroad at McAllister's Mill

Walk in the Footsteps of History!

Enjoy Guided Tours of Gettysburg's Only
Officially Recognized Underground Railroad Site.

RECOGNIZED BY THE



These one hour walking
tours are offered
Saturday mornings at
11 a.m. from May
through August at 1360
Baltimore Pike just
south of Gettysburg.

Suggested donation: \$5 - Students and \$10 - Adults

PROCEEDS BENEFIT

www.HGAConline.org



Sieze the Summer!



The ubiquitous reenactors in 19th-century attire, hundreds of families on vacation, the flavors of local ciders, wines, and beers, and lively music echoing across Lincoln Square herald the arrival of summer in Gettysburg.

And in surrounding Adams County, the apple orchards, fruit markets, and hiking and

cycling trails offer even more opportunities for adventure.

In early July, thousands of history buffs converge to mark the anniversary of the Battle of Gettysburg, the Civil War's best-known engagement. This year commemorates its 161st anniversary.

Visitors can experience history by tak-

ing a drive through the national park, or by joining the hikes, walks, and talks led by national park rangers. The famous Little and Big Roundtops are currently closed for maintenance, but may reopen later in the summer.

Visitors can gain insights into Gettysburg's history and the pivotal battle by

taking a double-decker bus tour and visiting our diverse museums and historical sites. Or perhaps you might want to discover the ephemeral side of Gettysburg by taking a ghost tour.

Just a short drive from downtown, Adams County's countryside is ripe with fresh produce. Enjoy picking your own cherries and peaches, or visit the Adams County Farmers Market on Saturdays in the Gettysburg rec park. Summer festivals include blueberry, strawberry, peach, and apple festivals, as well as a famous Bluegrass festival.

Explore more outdoor activities by hiking under the tree canopies at nearby state parks or taking a guided horseback tour across the battlefield, followed by a sweet treat at a local ice cream

shop.

A leisurely walk from Steinwehr Ave. to Lincoln Square unveils a myriad of unique shops and eateries.

After a day full of adventure, relax with an ice-cold beer or cider at a brewery or cidery, or try a specialty cocktail at one of our bars and restaurants.

As night falls, you might want to enjoy a movie at the Gettysburg Majestic Theater or listen to the nightly rendition of Taps at the Lincoln Cemetery -- a different bugler plays every night.

Whether you're drawn by our rich history or the charming allure of modern-day Gettysburg, your visit is sure to be unforgettable.

Plan your vacation with the Gettysburg Connection Events Calendar.



Get easy access to hundreds of stories about Gettysburg and Adams County



Hickory Bridge Farm
FINE FAMILY STYLE DINING IN A BEAUTIFUL BARN
RESERVATIONS ADVISED 717-642-5261
9 MILES WEST OF GETTYSBURG

WEDDINGS

SPECIAL EVENTS

SWEET REPEAT RECORDS



5 Baltimore Street Gettysburg Pa 17325
267-885-6320
We Buy, Sell, and Trade
Vinyl, Cds and Tapes

Together we can build a Legacy!
 LEGACY ENDOWMENT FUND



GETTYSBURG WELCOME CENTER
 340 BALTIMORE STREET



MAIN STREET GETTYSBURG IS PAVING THE WAY FOR ACCESSIBILITY, WALKABILITY, AND PUBLIC RESTROOMS IN OUR HISTORIC DISTRICT

Donate Now



YOUR SUPPORT CAN MAKE A DIFFERENCE!

Main Street Gettysburg, Inc.
 59 East High Street, Suite 3
 Gettysburg, PA 17325
 717-337-3491
 www.mainstreetgettysburg.org

Live Music



After a long day hiking, visiting historical sites, or learning about the Battle of Gettysburg, what could be better than an evening at a local winery, cidery, or brewery listening to live music?

Gettysburg and Adams County are full of opportunities, and here are some suggestions.

The Summer Concert Series in the amphitheater at the Gettysburg rec park features concerts every Sunday from June 23 through August 18. Local bands including *Heads or Tails Experience* and *Schizophonic* rock the park from 6:00 to 8:30 p.m. <https://www.>

[facebook.com/gettysburgrecpark/](https://www.facebook.com/gettysburgrecpark/).

The **Arts Oasis Stage** on the Gettysburg Square is a popular venue for performances by solo artists and bands. Stop by and pull up a folding chair on weekend nights, 7:00-10:00 p.m. <https://adamsarts.org/event-schedule/>.

Ploughman Cider Taproom on the Gettysburg Square features PA-made ciders, beers, and distilled liquors. Original live music by local and traveling artists is featured 7-9 p.m. every Thursday evening.

Ploughman also hosts four concerts at the

National Apple Museum in Biglerville, held on the second Friday of the month. If you're lucky, you might catch a set from one of the county's most popular bands, *Chuck Darwin & The Knuckle Draggers*. <https://www.nationalapplemuseum.com/events/>

If you are here during the weekend of August 23 through 25, you will no doubt run into music in every corner of the county, as about 150 live bands will play at 16 different venues over a three-day period to raise money for Four Diamonds, an organization assisting children with cancer. **Gettysburg Rocks**,

the popular charitable event, is held each year in February and August. <https://gburgrocks.com/>

The **Garryowen Irish Pub**, 126 Chambersburg St., Gettysburg, offers live music every Friday and Saturday from 8-10 pm, featuring mostly traditional and contemporary Irish and Scottish songs. <https://garryowen-irish-pub.square.site/music>

O'Rorke's Family Eatery and Spirits, located at 44 Steinwehr Ave., Gettysburg, offers live music on Saturdays. <https://www.ororkes.com/events.html>

The food hall, market, bar, event, and entertainment center **Lincoln Social** features live music and comedy nights most weekends. <https://lincolnsocialfoodmarket.com/events/>

Gettysburg Eddie's, at 217 Steinwehr Avenue, presents live music every first and third Thursday.

Reid's Orchard and Winery, located at 400 Baltimore Street, hosts live music every Friday and Saturday. The

Open Mic with Frank N Bob, Sundays at 2 p.m. is hosted by veteran musicians Frank Davies and Bob Flurrie. The set draws a sophisticated audience that loves to listen and the set ends with a rousing open jam session. <https://www.reidsorchardwinery.com/>

Waldo's and Co, a coffee bar and arts studio located at 17 Lincoln Square, Gettysburg, hosts an Open Mic every last Friday of the month, in addition to its artist exhibitions and poetry readings. <https://www.waldosandco.com/events>.

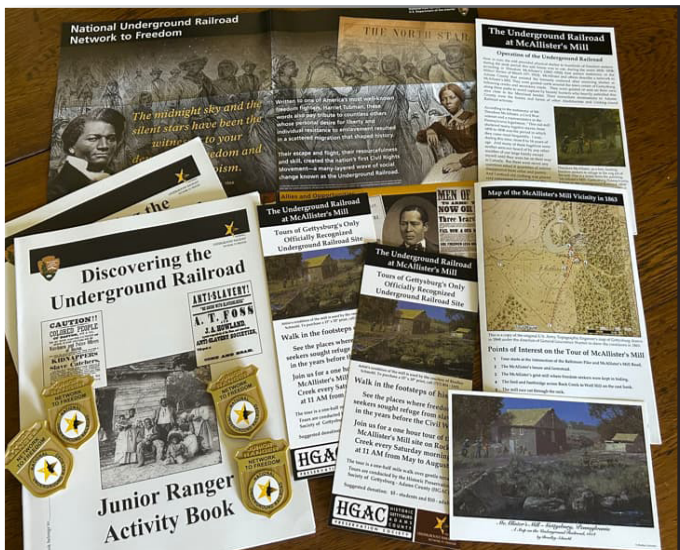
The Gettysburger Company, 35 Chambersburg Street, Gettysburg, periodically offers live music on certain Saturdays. Check online for new events: <https://www.facebook.com/thegettysburgercompany/about>

For a full live music schedule, please check our events calendar at gettysburgconnection.org/calendar/

Image Caption: "Voices Three".

By Donate Gardner

Take an Underground Railroad Tour



Historic Gettysburg-Adams County (HGAC), in cooperation with the National Park Service's Network to Freedom (NTF) Program provides tours of Gettysburg's only officially recognized Underground Railroad site where hundreds of freedom-seekers were sheltered during their escape from slavery in the years before the Civil War.

Everyone is invited to attend the one-hour tours which begin at 11 a.m. every Saturday from May through August. Students who participate in the tour are provided with a Junior Ranger Activity Book and the opportunity to earn a National Underground Railroad Network To Freedom Junior Ranger badge.

Tours leave from the

historical marker at 1360 Baltimore Pike in Gettysburg. The parking lot is at the intersection of the Baltimore Pike and the McAllister Mill Road.

It is not necessary to make a reservation for the tour, and a guide will be on site regardless of the weather. Just show up for the tour and enjoy an informative, enlightening walk in the woods.

Suggested donations for the tour are \$5 for students and \$10 for adults.

The walk to the mill site next to Rock Creek from the historical marker at the parking lot is led by professional guides and is a somewhat strenuous, approximately one-half mile round trip that is

mostly in the woods.

Everyone who comes on the tour will receive an NPS Underground Railroad brochure in addition to a souvenir brochure for the McAllister's Mill Site that was created exclusively for HGAC and that is generously illustrated with a map, photographs, and the art of historical artist Bradley Schmehl.

The Underground Railroad site, now a ruin with foundations and waterways still visible, was most probably one of the first stops made in Adams County by people seeking freedom on their flight north from slavery in the South. About two miles south of Gettysburg and six miles north of the Mason-Dixon Line, McAllister's Mill provided shelter to hundreds of freedom-seekers during the years leading up to the Civil War. After receiving assistance at the late 18th century grist mill, the freedom-seekers were guided north through Gettysburg into Upper Adams County to the homes of free African Americans and Quaker Abolitionists, forming critical links in one of the nation's earliest regional networks of the

Underground Railroad. Today, the property includes remnants of the mill building and related mill structures, all set amid large boulders that line Rock Creek.

On July 4, 1836, McAllister's Mill was the site of an early and significant gathering of Pennsylvania Abolitionists. Chaired by mill owner and farmer James McAllister, Jr., the group agreed to publish bold anti-slavery principles, which were possibly ghostwritten by Gettysburg attorney and later U.S. Congressman Thaddeus Stevens. This meeting led to the formation of the Adams County Anti-Slavery Society.

In 2011, the McAllister's Mill site was accepted into the National Park Service National Underground Railroad Network to Freedom (UGRR NTF) which is a nationwide collection of sites that have a verifiable association to the Underground Railroad. Since 2011, hundreds of visitors have taken advantage of this unique opportunity to visit a rarely seen, privately owned part of the battlefield.

For more information on the Network to Freedom, please con-

sult the NPS website at www.nps.gov/history/ugrr/.

Donations made to HGAC will support HGAC's preservation activities including maintenance of the beautifully restored GAR Hall at 53 East Middle Street in Gettysburg. The McAllister's Mill site is privately owned and is not open to the public. However, persons interested in the story of the Underground Railroad at the site will be able to join these tours that are conducted as fund-raisers by HGAC.

For more information about the weekly tours, or to make special arrangements, please call McAllister's Mill UGRR Tours at 717-659-8827.

The attached image shows the Junior Ranger Activity Book and the Junior Ranger Network To Freedom Badges that students can receive when they participate in the McAllister's Mill Underground Railroad Tour.

By Curt Musselman



A Historic Bed and Breakfast



717-334-0224 | 66 West High St. Gettysburg, PA, 17325




Featuring Jane's Tea Room





Gettysburg Community Theatre

Find Your Stage Door ... And Open It!

Performance, Volunteer, and Educational opportunities YEAR round for ALL ages and abilities since 2009!

48 Park Street-Gettysburg 717-334-6688 www.GettysburgCommunityTheatre.org





Cameron Schroy
FOR PA SENATE

CameronForPa.com

Paid for by Friends of Cameron Schroy

Beth Farnham
for
Congress
U.S. House Pennsylvania 13th District



Fighting For:

- Our Democracy
- Reproductive Freedom
- Gun Safety
- Public Education
- Universal Healthcare
- Immigration Reform
- and more!

www.bethfarnhamforcongress.com →

"In a strong Democracy, our right to vote is sacred, we have agency over our own bodies, we use, store, and sell guns responsibly, our healthcare is covered, immigrants have clear paths to citizenship, and we have equal access to quality education. If these issues are important to you, I ask for your vote." Beth Farnham

Choose Democracy

Federal Pointe Inn Receives Awards



In a ceremony held on Wednesday, May 1, the Federal Pointe Inn in Gettysburg was awarded its third Platinum Award by the Choice Hotels Ascend Collection Franchise. This prestigious recognition places the Federal Pointe Inn among the top 3 percent of 350 distinguished hotels within the collection,

based on exemplary customer reviews and feedback.

Inn General Manager Peter Monahan expressed his gratitude for the recognition, saying, "It is an honor to be recognized for the excellent customer experience we provide at the Federal Pointe."

The inn has a history of excellence, having received numerous accolades throughout its 12-year existence. These include three Platinum awards, three Gold awards, two Ho-

tel of the Year awards, three Hotel of the Year finalist awards, and the Rookie of the Year award in its inaugural year.

The Choice Hotels Ascend Collection comprises historic and distinctive hotels globally, with awards based on guest feedback and experiences.

Noteworthy guests who have graced the halls of the Federal Pointe Inn include Supreme Court justices, renowned musicians, World War II D-Day veterans, an Academy

Award-winning actress, a CEO from a national news outlet, political commentators, and visitors from across the globe, all of whom have praised the hotel for its unique ambience and exceptional service.

Originally the historic Meade School, the inn underwent a significant renovation before opening its doors in July 2012 with 18 hotel rooms. Subsequent expansions added five more guest rooms and introduced the popular Pointe Pub and Federal Pointe Grill. Future

plans for the property include the opening of the Federal Pointe Antiques Co. in June.

The Pointe Pub offers dining experiences from Monday to Saturday, 4 to 10 pm, with dinner served from 5 pm-9 pm. The Federal Pointe Grill serves breakfast and lunch Monday to Friday, 7 a.m. to 2 p.m., and extends its hours on weekends from 8 a.m. to 1 p.m.



GETTYSBURG Connection
YOUR NEWS YOUR EVENTS YOUR VOICE

FREE online news from Adams County PA
gettysburgconnection.org

Founded in 2018 by owner, publisher, and editor Charles Stangor, Gettysburg Connection is the premier source of free online news for Gettysburg and Adams County residents. Our goal is to maintain open news access for all members of the community regardless of income. Our innovative work has been funded by grants from the Google News Initiative and the American Press Institute. Gettysburg Connection is supported by the generosity of individual members and organizational sponsors.

CONNECT WITH US
Sign up for our newsletter:



Download our free app:



SUPPORT OUR WORK

PAYPAL:



VENMO:





AMERICAN
BATTLEFIELD
TRUST * * *

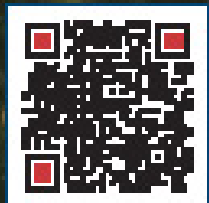
GETTYSBURG
FOUNDATION

HELP SAVE HISTORY AT GETTYSBURG

Join us at SaveGettysburg.org

TRAVELERS FROM AROUND the globe flock to Gettysburg to explore the battlefield and learn about the men and women whose lives were transformed by the clash over this once sleepy, crossroads town.

Together, the American Battlefield Trust and the Gettysburg Foundation are working to ensure that this national treasure is preserved for future generations. However, we cannot do this work without the generosity and support of individuals who share our love of history and connection to this famous battleground. Learn more about how you can join the ongoing fight to protect the Gettysburg Battlefield!



Learn more
about our
current efforts

Gettysburg National Military Park, Gettysburg, Pa. MATT BRANT